



## CURRICULUM VITAE

### Ceel Mogami de Haas (\*1982, Selebi Phikwe)

Artist, educator, curator

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## EDUCATION

2010

Master in Contemporary Artistic Practices

**Haute Ecole d'Art et de Design**, Genève CH

Visual Arts Department

2008

Bachelor in Photography

**Gerrit Rietveld Academie**, Amsterdam, NL

Visual Arts Department

2005

Bachelor in English and American Literature

**Université François Rabelais**, Tours, FR

Humanities Department

## EMPLOYMENT

2011–ongoing

Artist-researcher (independent)

2022

Invited tutor at **Artez** (BA) for the summer academy, Zwolle, NL

2021

Invited tutor at **Artez** (BA), Zwolle, NL

2020

Invited tutor at Approaching Language temporary Master, **Sandberg Institute**, Amsterdam, NL

2019

Invited tutor at the **University of Art and Design**, Geneva, CH. Department of fine art, [Inter]action BA

Invited tutor at **HKB Kunsthochschule Bern**, CH. Workshop Y-Toolbox.

2013-2016

Assistant Researcher at **HES.SO**

LapTopRadio & RadioTramontana (<http://laptopradio.org/> & <http://radiotramontana.cc/etere/>)

2010–2013

Pedagogical assistant

MA Contemporary Artistic Practices, Work.Master, **University of Art and Design**, Geneva, CH.

# RESIDENCIES

2023

**Fundaziun Nairs** (Paul Deiters Stipendium 2023), Scuol, CH. (upcoming)

2022

**EKWC** (international artist-in-residence and centre-of-excellence for ceramics), Oisterwijk, NL

2021-2023

**WOW Artists in Residence**, Amsterdam, NL

2021

**Rupert residency**, Vilnius, LT

2017-2018

**Rijksakademie van beeldende kunsten**, Amsterdam, NL

2017

**Cité Internationale des Arts (studio of the Fond municipal d'art contemporain, canton of Geneva)**, Paris, FR

2014

**studio of the Fond cantonal d'art contemporain, canton of Geneva**, Berlin, DE

2014

**BOX, ENSBA** Bourges, FR

2013

**Fieldwork Marfa**, USA

2012

**HISK**, Ghent, BE

# PRIZES & GRANTS

2023

Paul Deiters Stipendium 2023, Stichting Stokroos, **NL**

2022

EKWC Sundaymorning grant, NL

Stichting Stokroos grant, NL

AFK project grant, NL

Stichting Van Achterbergh grant, NL

2020-2021

Mondriaan Fonds Project Grant, (Corona-overbrugging) NL

2019-2021

Bourse Atelier de la ville de Genève, CH

2018

Scholarship Prins Bernhard Cultuurfonds, NL

Scholarship Pro Helvetia, CH

2017

Grant fondation Simón I. Patiño, CH

Scholarship Pro Helvetia, CH

Prix Hirzel, Fondation Gertrude Hized, CH

2015

Swiss art awards (shortlisted), CH

Bourses des fonds Berthoud, Lissignol-Chevalier, Galland (shortlisted), CH

2014

Grant from the city of Geneva (FMAC), CH

Grant from the Canton of Geneva (FCAC), CH

2013 -2016

Bourse Atelier de la ville de Genève, CH

2011

Swiss art awards laureate , CH

Bourses déliées, Grant for the graduates of the HEAD, CH

Bourses des fonds Berthoud, Lissignol-Chevalier, Galland (shortlisted), CH

## EXHIBITIONS (selection)

2023

What My Hands Know, **arti et amicitiae**, Amsterdam, NL

2022

Forget Chess—the Real Challenge Is Teaching AI to Play D&D, **HEAD Campus**, Genève, CH (with Ivan Cheng)

A dome of many-coloured glass, **Bologna.cc**, Amsterdam, NL (with Lisa Plaut)

Death over lilac alley, **Montez Press Radio**, London, UK (with Ivan Cheng)

2021

THE NEVERENDING STORY, **Le Shed**, Rouen, FR

Qalqalah, **Kunsthalle Mulhouse**, Mulhouse, FR

2020

Subject sitting in darkened room, **Barbara Seiler**, Zurich, CH

The Populist, **Martin van Zomeren**, Amsterdam, NL

Spare yank'd capstone, **Bologna.cc**, Amsterdam, NL

All At Sea, **Clap Trap**, Antwerp, BE

In bad faith, **Wells Project**, London, UK

Qalqalah, **CRAC Occitanie**, Sète, FR

2019

Still Making Art – Volume Two, **Studio ORAC**, Amsterdam, NL

Lore of Gilgamesh, **De Apotheek**, Amsterdam, NL

I am stuck, very much, because of a missing page, **Seager Gallery**, London, UK

Some Things to Talk About, **SIGN**, Groningen, NL

Caniche in Space - (Un)building stories, **IFAL Casa de Francia**, Mexico City, MX

Interface, **Martin Van Zomeren**, Amsterdam, NL

Mouth Mouth, **Bikini, Basel**, CH

Solid Arid Splendid, **Binz 39 Zürich**, CH

De Dingen De Baas #2, **Extrapool**, Nijmegen, NL

2018

I hunt among stones, solo exhibition, **Juliette Jongma Gallery**, Amsterdam, NL

Meeting the Universe Halfway, **KIT – Kunst im Tunnel**, Düsseldorf, DE

C'est donc un amoureux qui parle et qui dit:, **Société des arts**, Genève, CH

The-Merry-Go-Round, group exhibition, **Galerie Juliette Jongma**, Amsterdam, NL

2017

Procuration #2, **Médiathèque du FMAC**, Genève, CH

From Concrete to Liquid, **Centre d'art contemporain**, Genève, CH

2016

Les Incessants, **Villa du parc Annemasse: Centre d'art contemporain**, Annemasse, FR

Bourses des fonds Berthoud, Lissignol-Chevalier, Galland, **Centre d'Art Contemporain**, Genève, CH

2015

**Videocity**, Basel, CH

Plumbing, **Galerie Nicolas Krupp**, Bâle, CH

2014

From 199C to 199D, Liam Gillick, **Magasin-CNAC**, Grenoble, FR  
And the crack in the tea-cup opens a lane to the land of the dead, **Piano Nobile**, Genève, CH  
6-4-2, **Live In Your Head**, Genève, CH  
HD, **Live In Your Head**, Genève, CH  
Traucum, **Parc Saint Léger**, Nevers, FR  
Myriorama, **Centre d'art Passerelle**, Brest, FR

## CURATED EXHIBITIONS (selection)

2023

Jardin (working title), **Le Labo**, Genève, CH (upcoming) (co-curated)

2020-2021

Imaginary Garden With Real Toads in Them, **The One Minutes Fondation**, Amsterdam, NL

2017

Program **One Gee In Fog**, Chêne-Bourg, CH (co-curated with Lucas Cantori)  
Procuration #2, **Médiathèque du FMAC**, Genève, CH (co-curated with Sarah Burger)  
From Concrete to Liquid, **Centre d'art contemporain**, Genève, CH (co-curated with Andrea Bellini)

2016

Sviluppo Parallelo - Circoli Degli Amici (Gilles Aubry, Marion Baruch, Sacha Béraud, Donatella Bernardi, Oppy de Ber-

## JURY MEMBER

2022

The **University of Art and Design**, Geneva, CH. Department of fine art, information/fiction. BA Semester jury 1st and 2nd year

2018

The **University of Art and Design**, Geneva, CH. Department of fine art, [Inter]action. BA Semester and Diploma jury 3rd year

2010-2013

The **University of Art and Design**, Geneva, CH. MA Master in Contemporary Artistic Practices. Student admissions, diploma jurys as teaching assistant.

## PUBLICATIONS (selection)

2021

Fieldwork Marfa 2011-2020, **Ecole des Beaux-arts de Nantes**, HEAD-Genève

2019

LapTopRadio. La radio siamo noi, **Link Editions**, Milan, IT  
L'expérience de l'exposition – LiveInYourHead 2009-2019, **HEAD (Haute école d'art et de design)**, Genève, CH

2018

FANFARE INC. TOOLS (issue 2), **Fanfare**, Amsterdam, NL

2017

I Hunt Among Stones, Cahier 222, **Cahier de la Classe des Beaux-Arts.Genève**, CH

2016

Bibliography, 2016, **Fcac**, Genève, CH

2014

And the crack in the tea-cup opens a lane to the land of the dead, **Edition Clinamen**, Genève, CH

Dérive – Ramifications d'une notion polysémique, **HEAD (Haute école d'art et de design)**, Genève, CH

2013

The Archive as a Productive Space of Conflict, **Sternberg Press**, Berlin, DE

2012

In Absent Places We Dwell, **Active Rat**, Bern, CH

## LANGUAGES

Trilingual in French, Dutch, and English

German: upper-intermediate

Spanish: intermediate

## RESEARCH INTEREST

Ecopoetry, Gender Studies, Visual Arts, History of Gardens and Horticulture

## SHORT BIO

Born In Selebi Phikwe, Botswana (1982), lives and works in Amsterdam and Paris. Ceel Mogami de Haas' work spans a range of media, from sculpture, drawing, writing, and artist's books to installation and video art. He co-founded the artists-run-space One Gee In Fog in Geneva.